

Brooklyn College – City University of New York
Department of Anthropology

LINGUISTIC ANTHROPOLOGY AND LANGUAGE IDEOLOGIES



Prof. Joseph A. Torres-González
ANTH 1100 – Culture & Society
March 8th, 2022

DISCUSSION AGENDA

□ Linguistic Anthropology (Rosa & Urciuoli)

- Raciolinguistics
- Language ideologies
- Mock Spanish
- Inverted Spanglish

❖ Semiotics of Exclusion (Urciuoli)

- ❖ Social signs
- ❖ Language and power
- ❖ How language is racialized
- ❖ Linguistic “acts of identity”
- ❖ Code-switching
- ❖ Indexicality (Silverstein, 1977)
- ❖ Boundaries
- ❖ Inner/Outer Sphere
- ❖ “Acting American”

READING ASSIGNMENTS

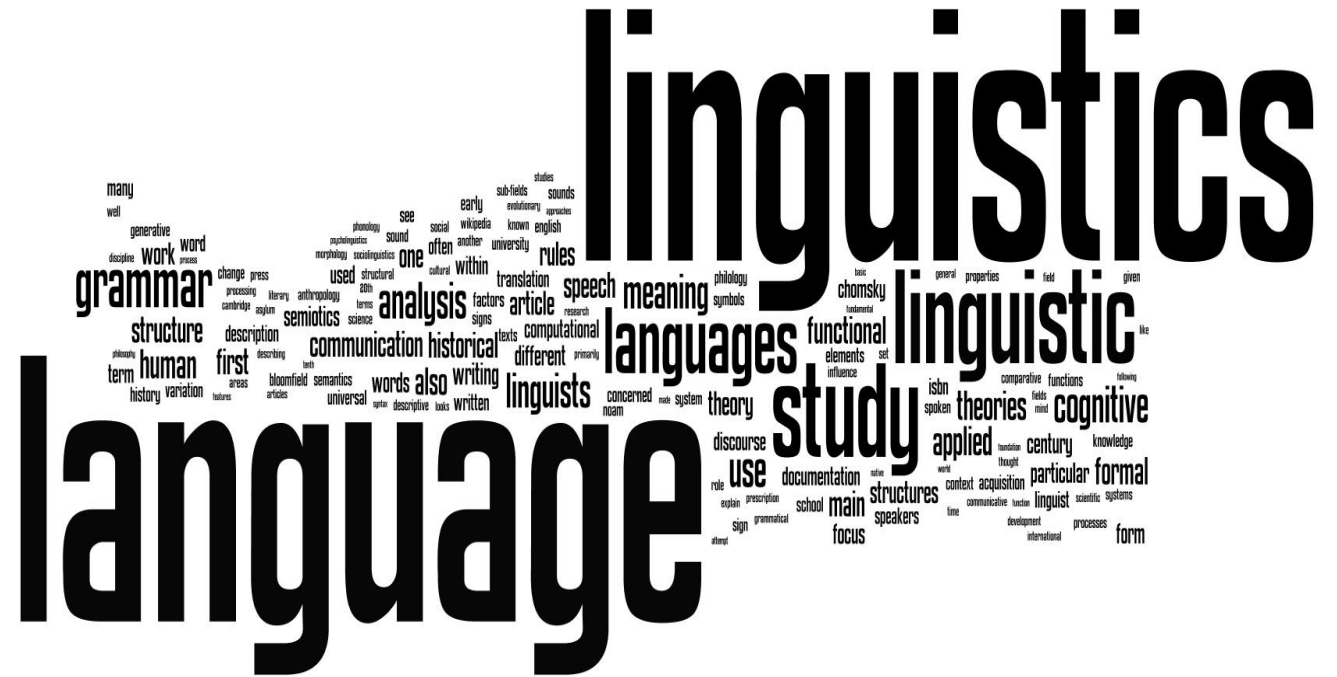
- Light, Linda. 2020. “Language” in *Perspectives: An Open Invitation to Cultural Anthropology*. Ed. Nina Brown, Laura Tubelle de González, and Thomas McIlwraith. Pp. 70-95. (Open Educational Resource)
- Rosa, Jonathan. 2016. “Chapter 3- From Mock Spanish to Inverted English: Language Ideologies and the Racialization of Mexican and Puerto Rican Youth in the United States” in Samy Alim, H., John H. Rickford and Arnetha F. Ball (eds.) *Raciolinguistics: How Language Shapes Our Ideas about Race*. Pp. 65-80.
- Urciouli, Bonnie. 1996. “Introduction: The Semiotics of Exclusion”, in *Exposing Prejudice: Puerto Rican Experiences of Language, Race, and Class*. Waveland Press: Long Grove. Pp. 1-14.

GUIDE QUESTIONS

1- Define language and linguistic relativity (Light, 2020)

2- What is “Mock Spanish” and “Inverted Spanglish”? Provide an example of each (Rosa, 2016)

3- How does Urciouli (1996) describe “language prejudice”?



ANTHROPOLOGY AS A FOUR-FIELD DISCIPLINE



Social/Cultural Anthropology
Biological (Physical Anthropology)
Archaeology
Linguistic Anthropology

LINGUISTIC ANTHROPOLOGY

- **Linguistic Anthropology** – the study of language and how it shapes and influences social life.
 - Initially as a discipline that was created to study “endangered languages”
- How language shapes communication
- Social and group membership (identities)
- Large-scale culture and ideology
- Social spaces
- **Raciolinguistics** - reveals the central role that language plays in shaping our ideas about race and vice versa. (Samy Alim, Rickford, and Ball, 2016)
- **Language ideologies** - “sets of beliefs about language articulated by users as a rationalization or justification of perceived language structure and use”. (Silverstein, 1979)

LINGUISTIC ANTHROPOLOGY

- **Language ideologies**- Used as strategies of maintaining social power and domination.
- **Mock Spanish** - "a set of discursive practices involving the incorporation of 'Spanish-language materials into English in order to create a jocular or pejorative 'key'" (Rosa, 68: 2016), citing Jane Hill (1998, 682) "Production of Whiteness"
 - Provide an example of Mock Spanish
- **Spanglish** - deemed as a "unifying force" among Latinas/os; *hybrid language*.
 - Provide an example of Spanglish
- **Inverted Spanglish** - when US Latino/as use these languages practices to meet the demand that they speak Spanish in English without being heard to possess an accent. Signals intimate familiarity with both English and Spanish.
 - Provide an example of Inverted Spanglish
- How does Jonathan Rosa use Ethnography? Why do they use Inverted Spanglish? Why is Mock Spanish a practice associated with social power? Where are the boundaries?

SEMIOTICS OF EXCLUSION

- **Semiotics**- study of signs and interpretative systems; how humans are semiotized.
(Urciuoli, 1996: 14; 2)
 - “How people talk about language, race, and class must be interpreted in terms of their social location” (2)
- **Prejudice**- “expressed as a social sign, that is, meaningful behaviors and actions that take place in ordinary social interaction. Social signs include but go well beyond language”
(Urciuoli, 1996: 1)
- **Language and power** – linguistic and social conditions in which they live.
- **How is language racialized?**
- “Here, the starting points are race and class: how are people racialized, how are race and class conflated, how do race and ethnicity become contrasting discourses, how are language perceptions constructed and mapped onto race/ethnicity and class?” (3)

SEMIOTICS OF EXCLUSION

- What are the conditions that have brought bi-lingual and multilingual situations in post-colonial industrial-capitalist societies?
 - Hint: migration, historical conditions (P. 4-5)
- **Code-switching**- Who, where, with whom, and when is it done?
- **Indexicality**- “Indexes are signs that indicate connection, co-existence, or causality. Indexes are words, sounds, or grammatical elements that carry information about the speaker’s identity or location. Interpreting indexes depends on the interpreter's perspective” (7)
 - Who is marked and who is unmarked?
 - What is an example of an index?
- **Linguistic boundaries**- “Spanish is treated as a thing which does not belong in the workplace; a “Spanish” or “Puerto Rican” accent becomes a thing that threatens to take over and destroy one’s control and security (8)

SEMIOTICS OF EXCLUSION

- **Inner/Outer Sphere**
 - **Inner Sphere** – familiar relations
 - **Outer Sphere**- interactions out of the familiar circle, with people who are not part of the same class/racial dynamic.
- Can this theoretical approach still apply to language use within people of different class/race/ethnicity in the United States, particularly among US Latino/as?
- What other examples can you think of this dynamic? How is language use negotiated?

One Day at a Time (Netflix Sitcom) Season 2, Episode 1



- Mock Spanish
- Language Ideologies
- Language/Race

Image obtained via Wikipedia
<https://upload.wikimedia.org/wikipedia/en/9/9a/OneDayAtATime.png>

